

## Guiding and Publishing Student Writing (P-12) (NYC ASPDP Version)

### Credits through After School Professional Development Program (ASPDP)

Register with ASPDP to earn P-credits and CTLE hours.

### Total course hours

3 P-credits = 36 coursework hours.

### Summer 2019 semester dates

Start coursework on June 17, 2019 and finish by September 6, 2019.

Register with ASPDP by August 12, 2019.

### Start your online coursework

Go to [quikitech.com/nyc](http://quikitech.com/nyc) and log in to access your course portal.

### Aligned with Next Generation Standards, including:

- Writing Anchor Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
- Writing Anchor Standard 4: Develop personal, cultural, textual, and thematic connections within and across genres through written responses to texts and personal experiences.
- Speaking & Listening Anchor Standard # 1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners; express ideas clearly and persuasively, and build on those of others.
- Lifelong Practices of Writers: Writers write for multiple purposes, including for learning and for pleasure (personal narrative writing is one strategy for developing improved health & connections)



**Course Description:** *"It's about language as a joyful release, irrepressibly talented [students] obsessed with making words dance. While the topics they tackle are often deeply personal, what they put into their [writing]- and what they get out of [it]-is universal: the defining work of finding one's voice."*



*(from a description of Louder than a Bomb, on the website RottenTomatoes.com)*

This course addresses an urgent need for students to develop their writing skills and practices in such a way that enriches their learning and changes the world, in addition to mastering Next Generation Standards for Writing. Find your own voice as a teacher through the practice of creative writing, and guide your students to the same discovery and practice, making their beautiful, important voices heard, loud and clear – through various means of publishing. In this course, you will learn an easy and inexpensive way to actually publish students' writing - so that EVERY student can become a PUBLISHED AUTHOR.

**Course Outline:** This course consists of 9 sessions.

**Session 1:** Course Introduction

**Session 2:** History, Purposes, and Pedagogical Approaches of Creative Writing

**Session 3:** Frequent Creative Writing: Journaling and Blogging

**Session 4:** Fiction Writing: Key Components

**Session 5:** Poetry Writing: Benefits, Methods, Components, Models, and Resources

**Session 6:** Personal Narrative: (Re)Defining Oneself in and Through Writing

**Session 7:** Collaboration in Creative Writing

**Session 8:** Publishing Students' Creative Writing

**Session 9:** Course Final Paper & Documentation of Completion