

Guiding and Publishing Student Writing (P-12)

Offered through the After School Professional Development Program (ASPDP)

3 P-Credits; 36 CTLE Hours

Course Synopsis:

"It's about language as a joyful release, irrepressibly talented [students] obsessed with making words dance. While the topics they tackle are often deeply personal, what they put into their [writing]-and what they get out of [it]-is universal: the defining work of finding one's voice."

(from a description of Louder than a Bomb, on the website RottenTomatoes.com)

This course addresses an urgent need for students to develop their writing skills and practices in such a way that enriches their learning and changes the world. Find your voice as a teacher through the practice of creative writing, and guide your students to the same discovery and practice, making their beautiful, important voices heard, loud and clear – through various means of publishing. In this course, you will learn an easy and inexpensive way to actually publish students' writing - so that **EVERY** student can become a **PUBLISHED AUTHOR**.



Course Outline:

Session 1: Course Introduction

Session 2: History, Purposes, and Pedagogical Approaches of Creative Writing

Session 3: Frequent Creative Writing: Journaling and Blogging

Session 4: Fiction Writing: Key Components

Session 5: Poetry Writing: Benefits, Methods, Components, Models, and Resources

Session 6: Personal Narrative: (Re)Defining Oneself in and Through Writing

Session 7: Collaboration in Creative Writing

Session 8: Publishing Students' Creative Writing

Session 9: Course Final Paper & Documentation of Completion

Questions? Email us at support@quikitech.com.